



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2009

WRITE YOUR EXAMINATION NUMBER HERE 

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MUSIC – HIGHER LEVEL
COMPOSING (100 marks)
THURSDAY 18 JUNE – AFTERNOON 3.15–4.45

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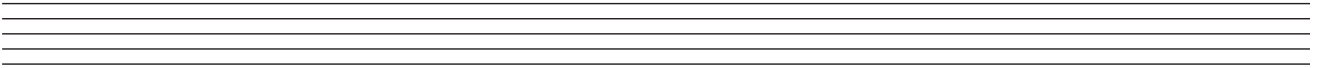
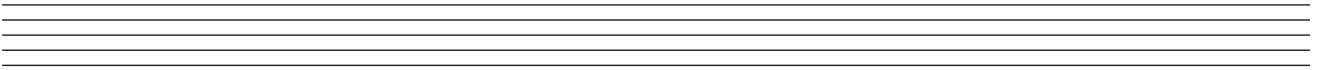
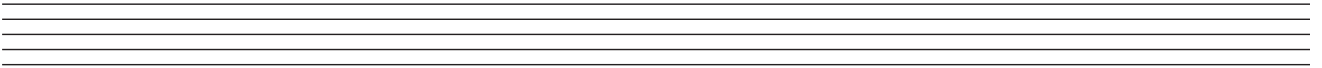
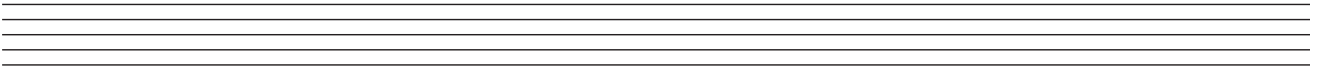
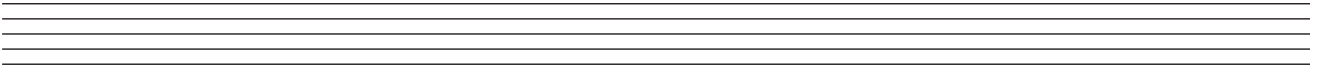
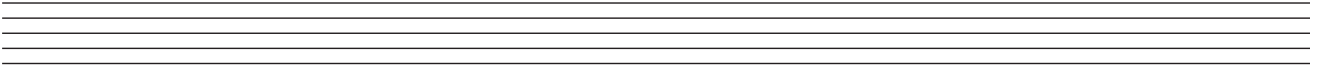
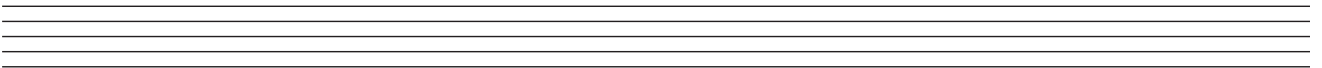
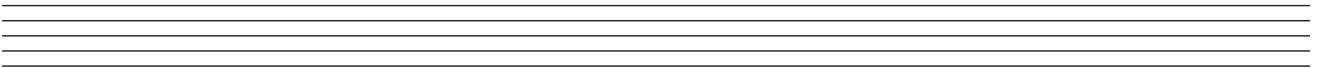
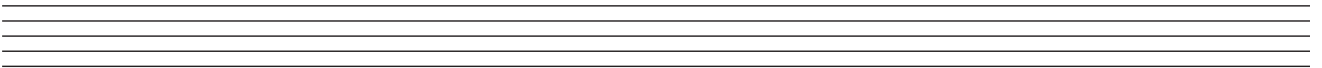
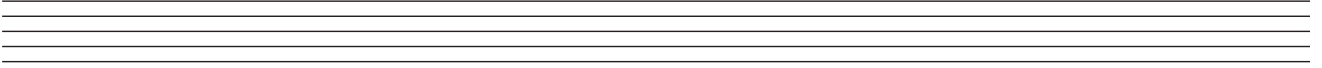
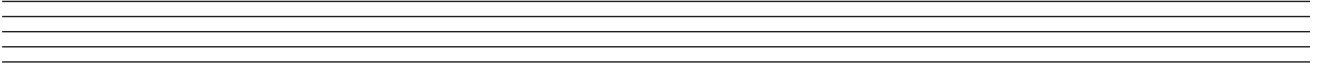
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INSTRUCTIONS TO CANDIDATES

- Write your examination number, as required, in the box above.
 - Answer the questions in the spaces provided in this question-answer book.
 - You may use the spaces in the middle and at the end of the question-answer book for rough work.
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1. Total of end of page totals	
2. Aggregate total of all disallowed questions	
3. Total mark awarded (1 minus 2)	

ROUGH WORK



SECTION A – MELODY COMPOSITION (40 marks)

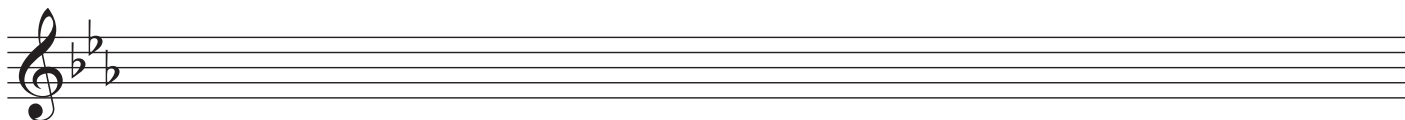
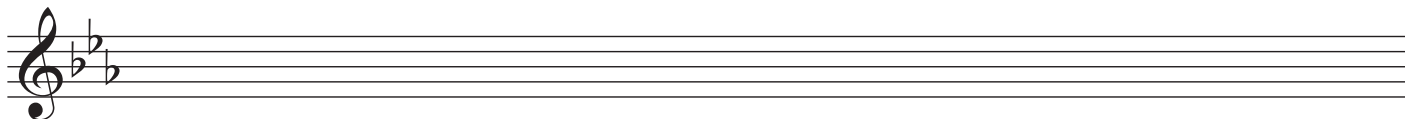
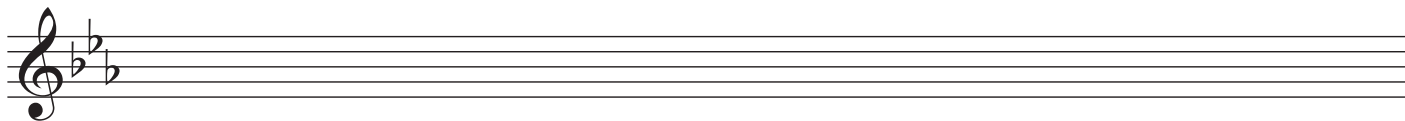
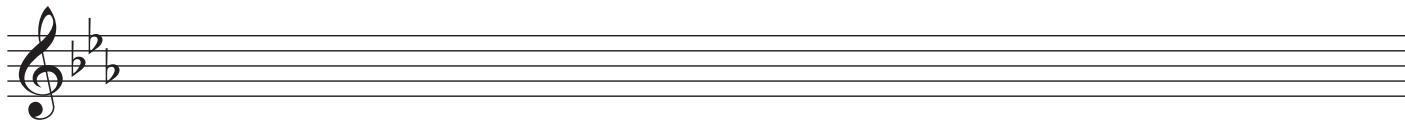
Answer ONE QUESTION ONLY in this section: Q1 or Q2 or Q3

Q.1 CONTINUATION OF A GIVEN OPENING

- Continue the opening below to make a 16-bar melody.
- Include a modulation to the dominant.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

flute violin clarinet trumpet

Moderato



Q.2 SETTING MUSIC TO A GIVEN TEXT

Here is an extract from *The Daffodils* by William Wordsworth.

I wandered lonely as a cloud,
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host of golden daffodils.

- The opening line has been set to music below.
- Set the remaining words to make a melody of 16 bars. (You may exceed this number of bars, and include a modulation, if you wish.)
- Add appropriate performing directions (phrasing and dynamics) to the melody.

Andante

I _____ wan - dered lone - ly as _____ a _____ cloud

Q.3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

The opening phrase of a gigue is given below.

- Continue the given opening to make a 16-bar melody.
- Use the form AA¹BB¹.
- Include a modulation to the dominant at a suitable point.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

violin descant recorder horn flute

Moderato

SECTION B – HARMONY (60 marks)

Answer ONE QUESTION ONLY in this section: Q4 or Q5 or Q6

Q.4 COMPOSING MELODY AND BASS NOTES FROM A SET OF CHORDS

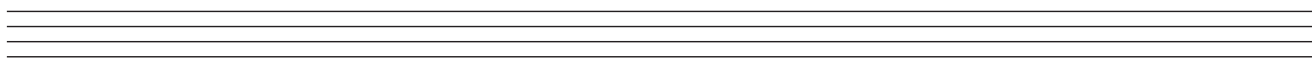
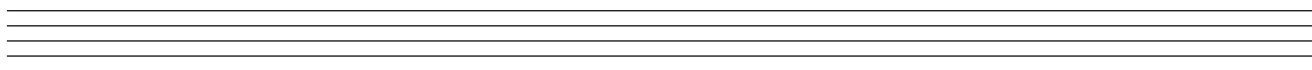
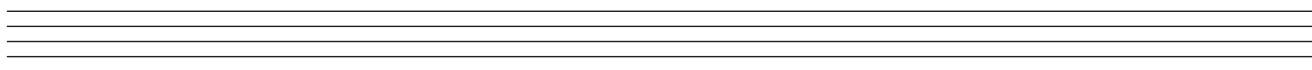
PREPARATORY WORK

- Plot the chords available in the key of E major, either in the chord bank grid *or* on the staff below.

Notes of chord	B		D#				A
	G#		B				F#
	E		G#				D#
Chord symbol	E		G# _m				D# _{dim}
Roman numeral	I	ii	iii	IV	V	vi	vii

I ii [iii] IV V vi [vii]

ROUGH WORK



B	
BQ	
MEL	

• Study the piece of music below.

• Using the chords indicated, compose melody and bass notes to complete the piece in the given style.

Andante

E E/G# A E A B

E B/D# E A F#m F#m/A B

C#m A B B/D# E B7 C#m

A F#m B E F#m/A B E

Q.5 COMPOSING BASS NOTES AND CHORD INDICATIONS TO A GIVEN TUNE

PREPARATORY WORK

- Plot the chords available in the key of A^b major, either in the chord bank grid *or* on the staff below.

Notes of chord	E ^b C A ^b		G E ^b C				D ^b B ^b G
Chord symbol	A ^b		Cm				G ^{dim}
Roman numeral	I	ii	iii	IV	V	vi	vii

I ii [iii] IV V vi [vii]

ROUGH WORK

Blank musical staves for rough work.

C	
CH Q	
B	
BQ	

- Study the piece of music below.
- Insert suitable bass notes and chord indications in the style of the given opening.
- Do *not* repeat the same chord *in the same position* in adjacent boxes.
- You may use chord symbols or Roman numerals, but not both.

Moderato

The musical score consists of five systems of piano music. Each system has a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system includes chord boxes above the treble staff: I (A-flat), vi (Fm), iib (B-flat/D-flat), and vi (Fm). There are also empty boxes for student input. The subsequent systems have empty boxes above the treble staff for chord indications. The piece concludes with a double bar line at the end of the fifth system.

Q.6 ADDING A COUNTERMELODY OR DESCANT AND CHORDAL SUPPORT TO A GIVEN TUNE

PREPARATORY WORK

- Plot the chords available in the key of G major, either in the chord bank grid *or* on the staff below.

Notes of chord	D B G		F# D B				C A F#
Chord symbol	G		Bm				F#dim
Roman numeral	I	ii	iii	IV	V	vi	vii

I ii [iii] IV V vi [vii]

ROUGH WORK

Blank musical staves for rough work.

CH	
CAD	
DESC	

- Study the piece of music below.
- Insert suitable chord indications in the boxes provided and continue the descant part in the given style to complete the piece.
- You may use either chord symbols or Roman numerals, but not both.
- Do not repeat the same chord *in the same position* in adjacent boxes.

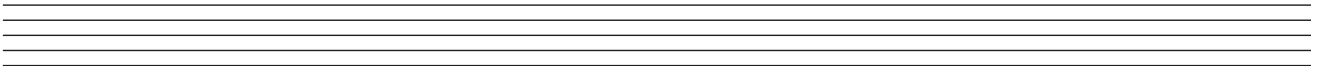
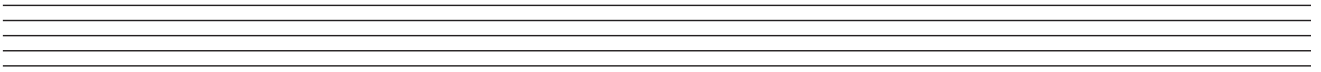
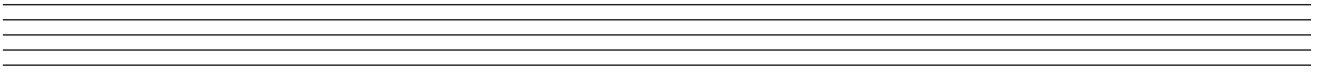
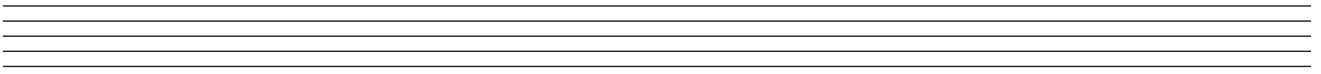
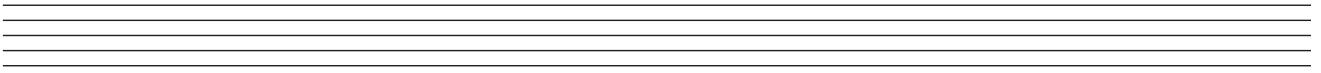
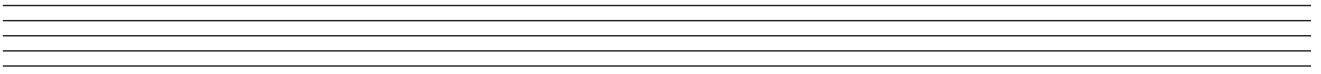
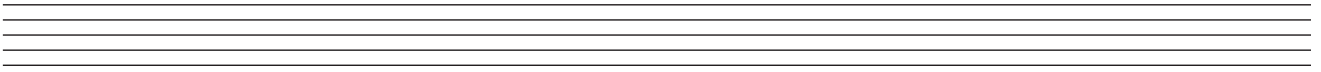
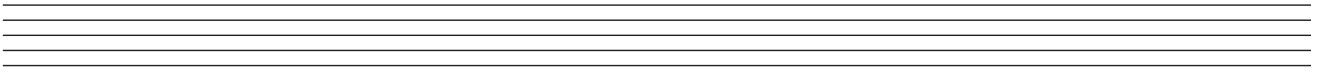
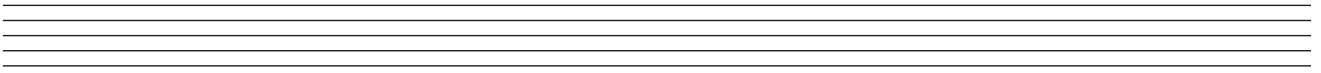
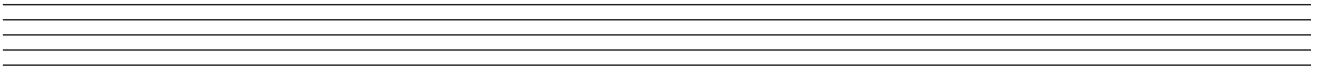
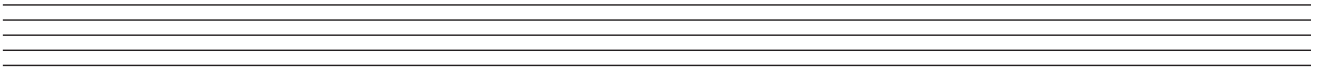
Chord symbols for the first system: I G, vi Em, IV C, V D

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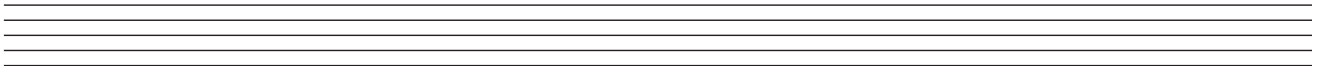
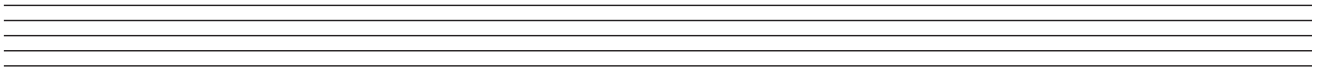
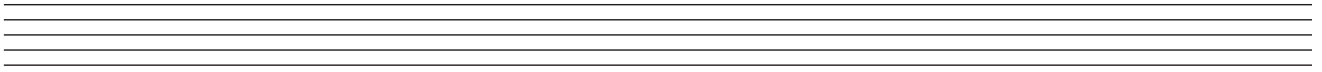
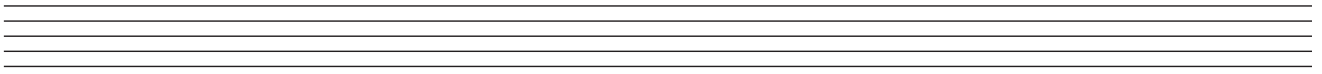
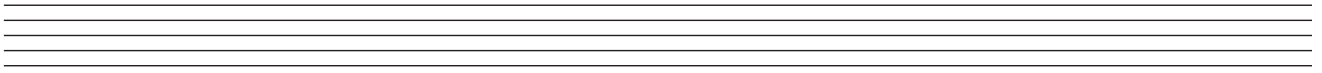
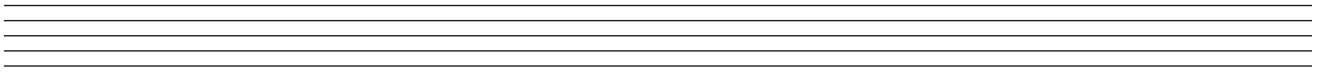
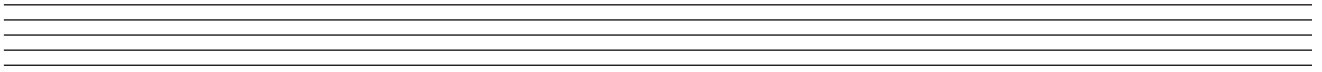
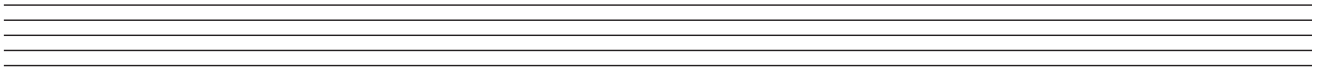
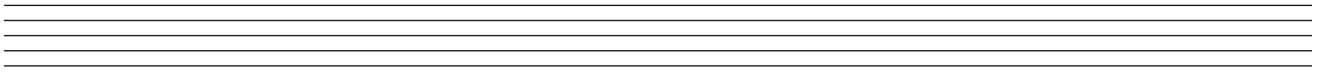
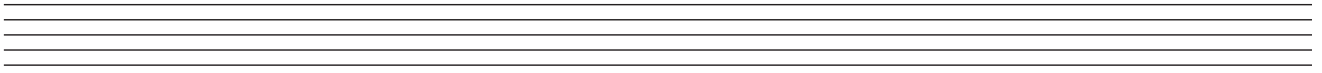
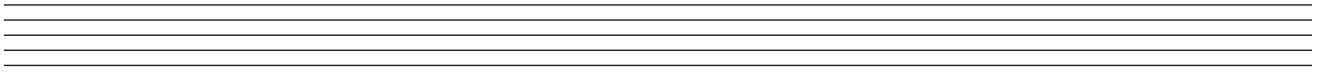
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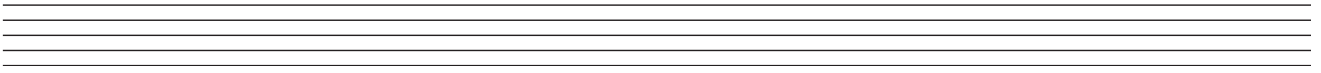
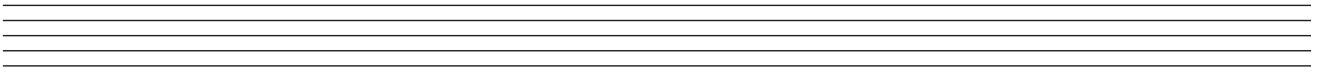
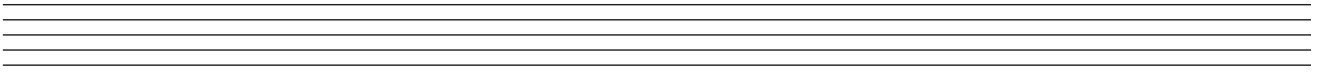
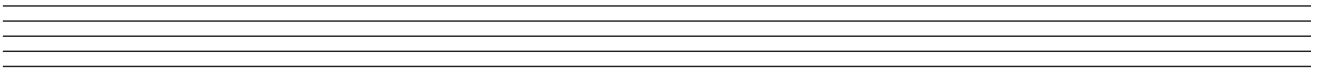
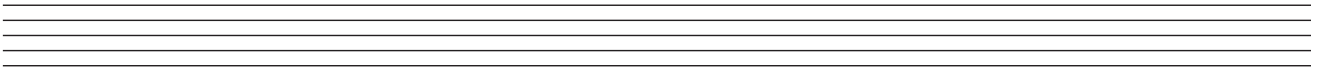
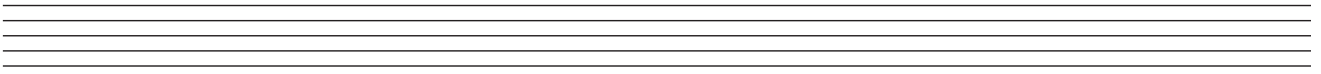
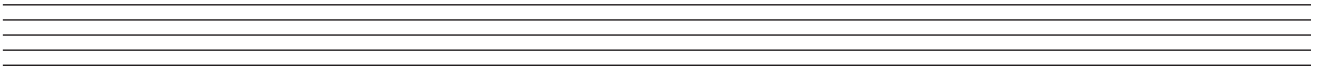
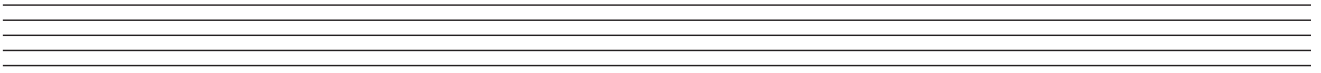
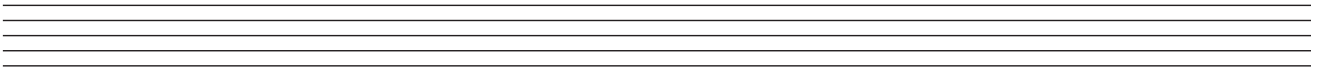
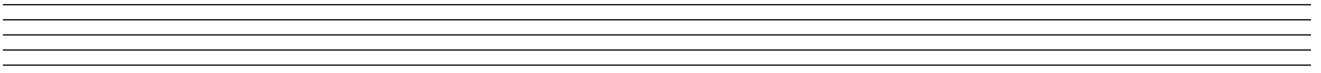
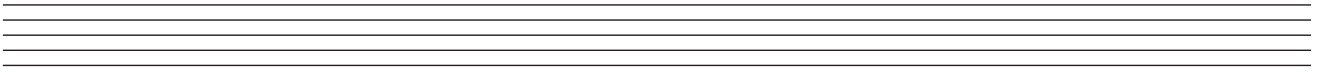
ROUGH WORK



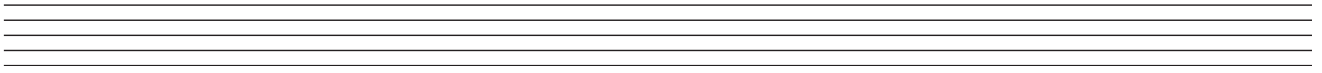
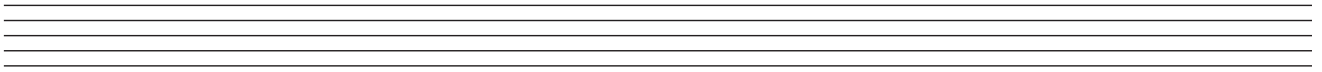
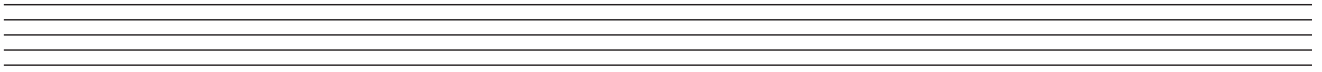
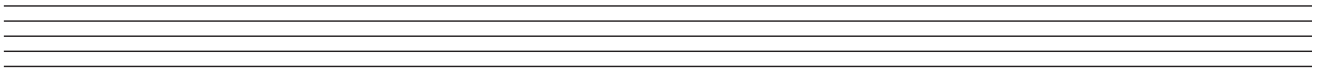
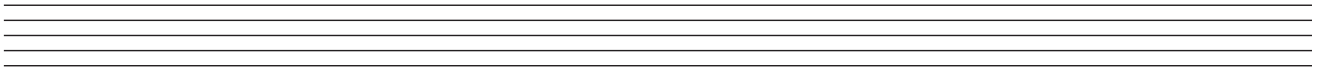
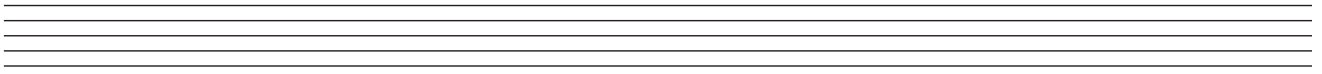
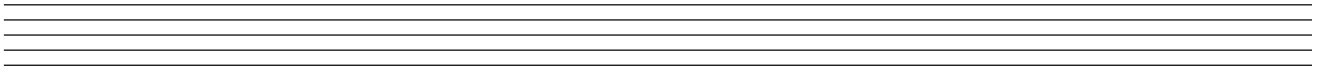
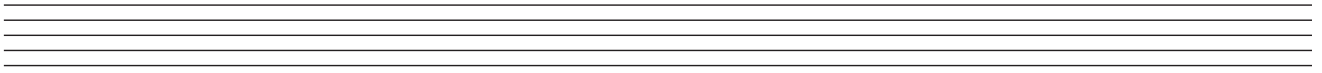
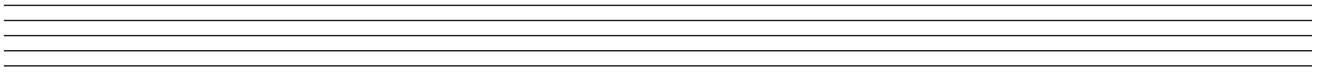
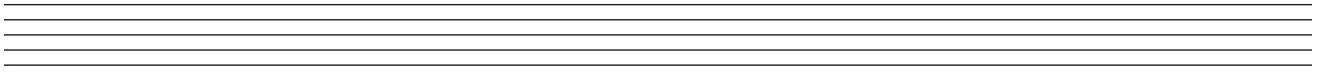
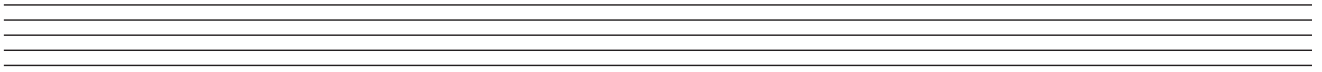
ROUGH WORK



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